Agostinho Batista de Freitas
(b. Paulínia, Brazil 1927 – d. São Paulo, Brazil 1997)

*Edifício São Tomás e Edifício Itália*, 1975
[São Tomás and Itália Buildings]
Oil on canvas
26.8 × 17.5 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Rafael Moraes, 2016
MASP.01640
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Rigaud Benoît

*Sans titre (Sirène)*, 1962
[Untitled (Mermaid)]
Oil on Masonite
24.25 × 18.25 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2012.20
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Eloy Blanco

*The Creation*, 1962
Oil and enamel on canvas
24 × 18 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.69
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Eloy Blanco

4000 on Green, 1982
Acrylic and felt tip marker on canvas
18 × 14 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.37
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

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Eloy Blanco

Untitled, not dated
Acrylic and felt tip marker on canvas
24 × 20 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.119
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

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Rafael Borjes de Oliveira
(b. Santo Amaro da Purificação, Brazil 1912 — ?)

Oxosse na sua caçada, 1952
[Oshosi Hunting]
Oil on wood
21 × 31.5 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of the artist, 1952
MASP.00348
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

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José Bernardo Cardoso Jr.
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

Natureza morta com vista para a baía de Guanabara, 1937
[Still Life with View of the Bay of Guanabara]
Oil and pencil on paper
21.25 × 29.5 in.
The Museum of Modern Art, New York, Inter-American Fund, 656.1942
Digital Image © 2013 The Museum of Modern Art, N.Y./Licensed by SCALA/Art Resource, NY
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birthplace and Dates</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Location</th>
<th>Acquisition Details</th>
<th>Image Details</th>
</tr>
</thead>
</table>
Jacques-Richard Chéry
(b. Cap-Haïtien, Haiti 1928 – ?)
Sans titre (Cérémonie religieuse / Cérémonie vaudou), c.1960s
[Untitled (Religious ceremony / Voodoo rite)]
Oil and/or gouache on board
12.5 × 15.5 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.5
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)
How to Fix a Yankee Blackout; We Shall Make America Wonder, c. 1920–1950
Mixed media collage (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)
Here’s America, c. 1920–1950
Mixed media collage
45 × 29.5 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)
The American Way of Life is Good, c.1920–1950
Mixed media collage on photograph (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.
Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

*Chant of the Jungle*, c. 1920–1950
Mixed media collage
41.75 × 28 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

*Old Glory I Salute You*, c. 1920–1950
Mixed media collage
44.5 × 25.5 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Felipe Jesús Consalvos
(b. Havana, Cuba 1891 - d. ca. 1960)

*The Marauders are Coming*, c. 1920–1950
Mixed media collage (double-sided)
39 × 21 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Félix Cordero
(b. Ponce, Puerto Rico 1931; lives in Guayama, Puerto Rico)

*Rascacielo de balcones*, 1983
[Skyscraper of Balconies]
Acrylic on canvas
36 × 24 in.

Collection El Museo del Barrio, New York
P92.78
© Félix Cordero. Courtesy of the artist
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck
Andrés Curruchich  
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

**Procesión: patrón de San Juan está en su trono**, 1966  
[Holy Procession: St. John, the Patron Saint, on His Throne]  
Oil on canvas  
17.13 × 19 in.  
Collection El Museo del Barrio, New York  
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
2007.6.43  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Andrés Curruchich  
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

**Vendiendo camarón en la Plaza de Comalapa**, c.1940  
[Selling Shrimp in Comalapa Square]  
Oil on canvas  
16.4 × 19.6 in.  
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala  
Gift of Gustavo Stahl  
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Andrés Curruchich  
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

**Plaza de Comalapa**, c.1940  
[Comalapa Square]  
Oil on canvas  
22.4 × 26.8 in.  
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala  
Gift of Gustavo Stahl  
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Andrés Curruchich  
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

**Fiesta de Comalapa, los juegos del triángulo segundo y el palo alto tiene cebo también para evitar no subir el premio – La iglesia**, c.1940  
[Comalapa Festival, The games of the second triangle and the high pole also has bait to avoid raising the prize – The Church]  
Oil on canvas  
22.9 × 27.3 in.  
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala  
Gift of Gustavo Stahl  
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013
Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891 – d. San Juan Comalapa, Guatemala 1969)

*Fiesta de San Juan*, c.1940
[St. John Festival]
Oil on canvas
22.3 × 26.8 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Préfète Duffaut

*Harbor / Vue de Jacmel avec le pont de Noël*, 1968
[Harbour / View of Jacmel with the Noël Bridge]
Oil on canvas
33 × 49 in.
Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.41
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Préfète Duffaut

*Coin du Jacmel*, 1963
[Corner in Jacmel]
Oil on Masonite
23.25 × 18.25 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.9
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Asilia Guillén
(b. Granada, Nicaragua 1887 – d. Granada, Nicaragua 1964)

*Lago Managua*, 1953
[Lake Managua]
Oil on Masonite
17.5 × 22 in.
Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.42
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Asilia Guillén
(b. Granada, Nicaragua 1887 – d. Granada, Nicaragua 1964)

*Heroes and Artists Come to the Pan American Union to be Consecrated*, 1962
Oil on canvas mounted on cardboard
20 × 24 in.

Collection OAS Art Museum of the Americas
Gift of José Gómez Sicre
Digital image courtesy of OAS Art Museum of the Americas

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Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

*El mangle*, 1971
[The Mangrove]
Serigraph
Image: 23.5 × 19.31 in.
Sheet: 28 × 23.13 in.

Collection El Museo del Barrio, New York
Museum Purchase
W91.286
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

*Seis casas en el mangle*, 1977
[Six Houses on the Mangrove]
Serigraph | Ed. 35/100
Sheet: 26.13 × 20.1 in.

Collection El Museo del Barrio, New York
W91.107
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

*Esquina de la plaza, portafolio Estampas de San Juan*, 1953
[Corner of the Plaza, from the portfolio Prints of San Juan]
Serigraph
Image: 10 × 12.25 in.
Sheet: 11.88 × 14.25 in.

Collection El Museo del Barrio, New York
Gift of Susan Sollins in memory of Sonya Peretz Sollins and Irving Sollins
W92.247.4
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck
| **Manuel Hernández Acevedo**  
| (b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)  
| **El patio de mi casa, 1974**  
| [The Courtyard in My Home]  
| Oil on canvas board  
| 16 × 20 in.  
| Collection El Museo del Barrio, New York  
| Gift of George Aguirre  
| P92.58  
| Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck  

| **Silvia de Leon Chalreo**  
| (b. Rio de Janeiro, Brazil 1905 – d. Niterói, Brazil 1991)  
| **Gente da rua, 1962**  
| [People from the Street]  
| Oil on Masonite  
| 24 × 17.75 in.  
| Collection El Museo del Barrio, New York  
| Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
| 2007.6.44  
| Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck  

| **Amadeo Luciano Lorenzato**  
| (b. Belo Horizonte, Brazil 1900 – d. Belo Horizonte, Brazil 1995)  
| **Sem título, 1988**  
| [Untitled]  
| Oil on fiberboard  
| 39.8 × 31.9 in.  
| Collection Museu de Arte de São Paulo Assis Chateaubriand  
| Anonymous gift, 2016  
| MASP:01636  
| Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)  

| **Gregorio Marzán**  
| **Pájaro con alas extendidas, c.1970**  
| [Bird with Spread Wings]  
| Mixed media  
| 18.5 × 28.5 × .5 in.  
| Collection El Museo del Barrio, New York  
| S93.195  
| Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella |
**Gregorio Marzán**  

Águila pequeño, c. 1970s  
[Small Eagle]  
Mixed media  
35 × 23 in.  
Collection El Museo del Barrio, New York  
S94.42  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Gregorio Marzán**  

Águila grande, c. 1970s  
[Large Eagle]  
Mixed media  
52 × 26 in.  
Collection El Museo del Barrio, New York  
S94.41  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Gregorio Marzán**  

Pavo real, c.1970  
[Peacock]  
Mixed media  
30 × 24 × 11.5 in.  
Collection El Museo del Barrio, New York  
S93.200  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Djanira da Motta e Silva**  
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

Vendedora de flores, 1947  
[Flower Seller]  
Oil on canvas  
39.4 × 25.6 in.  
Collection Museu de Arte de São Paulo Assis Chateaubriand  
Gift of Orandi Momesso, 2015  
MASP:01624  
© Courtesy of Eduardo Taoulos  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega
Djanira da Motta e Silva  
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

*Central Park/New York, c.1945*
Oil on canvas
28.7 × 39.4 in.

Collection Fundação José and Paulina Nemirovsky, on loan to Pinacoteca do Estado de São Paulo, Brazil  
© Courtesy of Eduardo Taulois  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

Sénèque Obin  
(b. Limbé, Haiti 1893 — d. Cap-Haïtien, Haiti 1977)

*Marché Clugny, c.1960s*  
[Clugny Market]  
Oil on Masonite  
27.25 × 34.25 in.

Collection El Museo del Barrio, New York  
Gift of Drs. Roslyn and Lloyd Siegel  
2011.21.15  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Horace Pippin  
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

*Old Black Joe, 1943*  
Oil on canvas  
24 × 30 in.

Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 1999.23  
https://americanart.si.edu/artwork/old-black-joe-37422  
Orphaned artwork  
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.

Horace Pippin  
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

*Domino Players, 1943*  
Oil on composition board  
12.75 × 22 in.

The Phillips Collection, Washington, D.C.  
Acquired 1943  
Orphaned artwork  
Digital image courtesy of The Phillips Collection, Washington, D.C. | Photo: Edwin Owen  
Any reproduction of this digitized image shall not be made without the written consent of The Phillips Collection, Washington, D.C.
| **Heitor dos Prazeres**  
<table>
<thead>
<tr>
<th>(b. Rio de Janeiro, Brazil 1898 – d. Rio de Janeiro, Brazil 1966)</th>
</tr>
</thead>
</table>
| Sem título (A volta da roça), not dated  
[Untitled (Return from the Plantation)]  
Oil on canvas  
15.75 × 22.8 in.  
Collection Museu de Arte de São Paulo Assis Chateaubriand  
Gift of Maurício Buck, 2016  
MASP01651  
© Patrimônio Família Heitor dos Prazeres  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) |
| Sem título (Jogo de poker), 1963  
[Untitled (Poker Game)]  
Oil on canvas  
19 × 23.37 in.  
Collection El Museo del Barrio, New York  
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
2007.6.45  
© Patrimônio Família Heitor dos Prazeres  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck |
| Festa de São João, 1942  
[St. John's Festival]  
Oil on canvas  
25.5 × 31.75 in.  
The Museum of Modern Art, New York  
Inter-American Fund, 773.1942  
© Patrimônio Família Heitor dos Prazeres  
Digital Image © 2018 The Museum of Modern Art, N.Y./Licensed by SCALA/Art Resource, NY |
| **Martín Ramírez**  
| (b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963) |
| Untitled (Train), c.1953  
Auburn, California, United States  
Crayon and pencil on pieced paper  
22.5 × 47 in.  
Collection American Folk Art Museum  
Gift of Herbert Waide Hemphill, Jr., © Estate of Martín Ramírez  
1990.1.2  
Digital image courtesy of American Folk Art Museum | Photo: Gavin Ashworth |
Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Boat and Canal), c.1950–1955
Graphite and tempera on paper
48 × 32.5 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Arches, 5 Panels), c.1960–1963
Gouache, colored pencil and graphite on paper
28.5 × 73 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c. 1960–1963
Gouache, colored pencil and graphite on pieced paper
22.5 × 20 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c.1960–1963
Gouache, colored pencil and graphite on paper
22.5 × 20 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery
Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

*Untitled (Man Riding Yellow Donkey),* c.1960–1963
Gouache, colored pencil and graphite on paper
22.5 × 20 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

*Untitled (Black and White Caballero No. 6),* c. 1950–1955
Graphite and tempera on paper
28 × 23.75 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

*Untitled (Female Rider with Pistol),* c.1950–1955
Graphite and tempera on paper
33.25 × 23.75 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Jesús “Chucho” Reyes Ferreira
(b. Guadalajara, Mexico 1882 – d. Mexico City 1977)

*Saltimbanqui,* c. 1956
[Gouache on crêpe paper]
30 × 19.3 in.

Collection Casa Luis Barragán
Purchase by Luis Barragán
JFR-7
Digital image courtesy of Casa Luis Barragán
Louisiane Saint Fleurant  
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)

Sans titre (Portrait de mère avec filles), 1994  
[Untitled (Portrait of mother with daughters)]
Oil on canvas  
29 × 39 in.

Collection El Museo del Barrio, New York  
Gift of Sanford Rubenstein  
2007.25.5  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

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Louisiane Saint Fleurant  
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)

Sans titre (Portrait de femme avec les filles), not dated  
[Untitled (Portrait of woman with two girls)]
Oil on canvas  
30 × 40 in.

Collection El Museo del Barrio, New York  
Gift of Sanford Rubenstein  
2007.25.6  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

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Chico da Silva [Francisco Domingos da Silva]  
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)

Sem título, not dated  
[Untitled]  
Gouache on paper  
25.6 × 36.6 in.

Courtesy of Galeria Estação, São Paulo  
Digital image courtesy of Galeria Estação | Photo: João Liberato

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Chico da Silva [Francisco Domingos da Silva]  
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)

Sem título, not dated  
[Untitled]  
Gouache on paper  
20.9 × 28.7 in.

Courtesy of Galeria Estação, São Paulo  
Digital image courtesy of Galeria Estação | Photo: João Liberato
### Maria Auxiliadora da Silva

**Capoeira**, 1970  
Oil and polyester resin on canvas  
27.4 × 29.5 in  
Collection Museu de Arte de São Paulo Assis Chateaubriand  
Gift of Pietro Maria Bardi, 1981  
MASP:00827  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

### Maria Auxiliadora da Silva

**Umbanda**, 1968  
Oil on canvas  
19.8 × 24.2 in.  
Collection Museu de Arte de São Paulo Assis Chateaubriand  
Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, 2018  
MASP:10732  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

### Micius Stéphane

**Sans titre (Marché), c.1945–1965**  
[Untitled (Market)]  
Oil on Masonite  
16 × 24 in.  
Collection El Museo del Barrio, New York  
Gift of Drs. Roslyn and Lloyd Siegel  
2011.21.17  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

### Micius Stéphane

**Sans titre (Le photographe), c.1945–1965**  
[Untitled (The Photographer)]  
Oil on Masonite  
20 × 24 in.  
Collection El Museo del Barrio, New York  
Gift of Drs. Roslyn and Lloyd Siegel  
2011.21.16  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Chico Tabibuia [Francisco Moraes da Silva]
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)

Sem título, not dated
[Untitled]
Wood
2.75 × 24.8 × 3.9 in.

Courtesy of Galeria Estação, São Paulo
Digital image courtesy of Galeria Estação | Photo: João Liberato

Chico Tabibuia [Francisco Moraes da Silva]
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)

Sem título, 1998
[Untitled]
Wood
13 × 2.38 × 3 in.

Collection El Museo del Barrio, New York
Gift of Paulo Pardal
2001.15
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Pierre Joseph Valcin
(b. Port-au-Prince, Haiti 1925 – d. Port-au-Prince, Haiti 2000)

Sans titre (Cérémonie religieuse), not dated
[Untitled (Religious ceremony)]
Oil on canvas
approx. 32 × 20 in.

Collection El Museo del Barrio, New York
Gift of Margery Nathanson
P96.26.24
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Pedro Villarini
(b. Hato Rey, Puerto Rico 1933 - d. New York, NY 2009)

Summer Begins in Central Park, 1967
Oil on canvas
31 × 25 in.

Collection unknown
Image courtesy of El Museo del Barrio, N.Y. | Photo: Otto E. Nelson
Pedro Villarini
(b. Hato Rey, Puerto Rico 1933 - d. New York, NY 2009)

Villa Playita, 1973
Oil on canvas
20 × 24 in.
Collection El Museo del Barrio, New York
Museum Purchase
P92.26
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Alfredo Volpi
(b. Lucca, Italy 1896 – d. São Paulo, Brazil 1988)

Festa de São João, c. 1943
[St. John's Festival]
Tempera on canvas
43.3 × 63 in.
Collection Fundação InterArtive
© Instituto Alfredo Volpi de Arte Moderna
Digital image courtesy of Fundação InterArtive