Agostinho Batista de Freitas
(b. Paulínia, Brazil 1927 – d. São Paulo, Brazil 1997)

*Edifício São Tomás e Edifício Itália, 1975*
[São Tomás and Itália Buildings]
Oil on canvas
26.8 × 17.5 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Rafael Moraes, 2016
MASP.01640
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Rigaud Benoît

*Sans titre (Sirène), 1962*
[Untitled (Mermaid)]
Oil on Masonite
24.25 × 18.25 in.

Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2012.20
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Eloy Blanco

*The Creation, 1962*
Oil and enamel on canvas
24 × 18 in.

Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.69
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Eloy Blanco

4000 on Green, 1982
Acrylic and felt tip marker on canvas
18 × 14 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.37
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Eloy Blanco

Untitled, not dated
Acrylic and felt tip marker on canvas
24 × 20 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.119
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Rafael Borjes de Oliveira
(b. Santo Amaro, Brazil, 1912 – ?)

Oxosse na sua caçada, 1952
[Oshosi Hunting]
Oil on wood
21 × 31.5 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of the artist, 1952
MASP:00348
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

José Bernardo Cardoso Jr.
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

Natureza morta com vista para a baía de Guanabara, 1937
[Still Life with View of the Bay of Guanabara]
Oil and pencil on paper
21.25 × 29.5 in.
The Museum of Modern Art, New York, Inter-American Fund, 656.1942
Digital Image © 2013 The Museum of Modern Art, N.Y./Licensed by SCALA/Art Resource, NY
José Bernardo Cardoso Jr.
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

*Natureza morta com os sete pecados*, c. 1940
*[Still Life with the Seven Sins]*
Oil on Masonite
18.25 × 21 in.
Collection El Museo del Barrio, New York
Gift of John Bulica Nicholson 2003.19.1
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

José Bernardo Cardoso Jr.
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

*Elas se divertem*, c.1935–1940
*[They Amuse Themselves]*
Oil paint on board
21.25 × 27.13 in.
Tate
Presented by Lord Bossom 1945 N05580
https://www.tate.org.uk/art/artworks/cardoso-they-amuse-themselves-n05580#3
Photo © Tate

Pedro Cervántez
(b. Wilcox, AZ 1914 – d. Clovis, NM 1987)

*Los Privados*, 1937
*[The Private Ones]*
Oil on fiberboard
14.75 × 19.75 in.
Smithsonian American Art Museum, Transfer from the General Services Administration, 1985.65.13
https://americanart.si.edu/artwork/los-privados-4509
Artwork ©: Public Domain
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.

Pedro Cervántez
(b. Wilcox, AZ 1914 – d. Clovis, NM 1987)

*View of Artist's Home*, 1938
Oil on fiberboard
20.125 × 32 in.
Smithsonian American Art Museum, Transfer from the General Services Administration, 1985.8.23
https://americanart.si.edu/artwork/view-artists-home-4510
Artwork ©: Public Domain
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.
Jacques-Richard Chéry
(b. Cap Haitien, Haiti 1928 – d. mid 1980s)

Sans titre (Cérémonie religieuse / Cérémonie vaudou), c.1960s
[Untitled (Religious ceremony / Voodoo rite)]
Oil and/or gouache on board
12.5 × 15.5 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.5
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

How to Fix a Yankee Blackout; We Shall Make America Wonder, c. 1920–1950
Mixed media collage (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

Here's America, c. 1920–1950
Mixed media collage
45 × 29.5 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

The American Way of Life is Good, c.1920–1950
Mixed media collage on photograph (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.
Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

*Chant of the Jungle*, c. 1920–1950
Mixed media collage
41.75 × 28 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

*Old Glory I Salute You*, c.1920–1950
Mixed media collage
44.5 × 25.5 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Felipe Jesús Consalvos
(b. Havana, Cuba 1891 - d. ca. 1960)

*The Marauders are Coming*, c. 1920–1950
Mixed media collage (double-sided)
39 × 21 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

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Félix Cordero
(b. Ponce, Puerto Rico 1931; lives in Guayama, Puerto Rico)

*Rascacielo de balcones*, 1983
[Skyscraper of Balconies]
Acrylic on canvas
36 × 24 in.

Collection El Museo del Barrio, New York
P92.78
© Félix Cordero. Courtesy of the artist
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck
Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

Procesión: patrón de San Juan está en su trono, 1966
[Holy Procession: St. John, the Patron Saint, on His Throne]
Oil on canvas
17.13 × 19 in.
Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.43
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

Vendiendo camarón en la Plaza de Comalapa, c.1940
[Selling Shrimp in Comalapa Square]
Oil on canvas
16.4 × 19.6 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

Plaza de Comalapa, c.1940
[Comalapa Square]
Oil on canvas
22.4 × 26.8 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

Fiesta de Comalapa, los juegos del triángulo segundo y el palo alto tiene cebo también para evitar no subir el premio – La iglesia, c.1940
[Comalapa Festival, The games of the second triangle and the high pole also has bait to avoid raising the prize – The Church]
Oil on canvas
22.9 × 27.3 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013
Andrés Curruchich  
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1969)

Fiesta de San Juan, c.1940  
[St. John Festival]  
Oil on canvas  
22.3 × 26.8 in.  
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala  
Gift of Gustavo Stahl  
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Préfète Duffaut  

Harbor / Vue de Jacmel avec le pont de Noël, 1968  
[Harbour / View of Jacmel with the Noël Bridge]  
Oil on canvas  
33 × 49 in.  
Collection El Museo del Barrio, New York  
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
2007.6.41  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Préfète Duffaut  

Coin du Jacmel, 1963  
[Corner in Jacmel]  
Oil on Masonite  
23.25 × 18.25 in.  
Collection El Museo del Barrio, New York  
Gift of Drs. Roslyn and Lloyd Siegel  
2011.21.9  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Asilia Guillén  
(b. Granada, Nicaragua 1887–d. Granada, Nicaragua 1964)

Lago Managua, 1953  
[Lake Managua]  
Oil on Masonite  
17.5 × 22 in.  
Collection El Museo del Barrio, New York  
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
2007.6.42  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Asilia Guillén
(b. Granada, Nicaragua 1887 – d. Granada, Nicaragua 1964)

Heroes and Artists Come to the Pan American Union to be Consecrated, 1962
Oil on canvas mounted on cardboard
20 × 24 in.

Collection OAS Art Museum of the Americas
Gift of José Gómez Sicre
Digital image courtesy of OAS Art Museum of the Americas

Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

El mangle, 1971
[The Mangrove]
Serigraph
Image: 23.5 × 19.31 in.
Sheet: 28 × 23.13 in.

Collection El Museo del Barrio, New York
Museum Purchase
W91.286
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

Seis casas en el mangle, 1977
[Six Houses on the Mangrove]
Serigraph | Ed. 35/100
Sheet: 26.13 × 20.1 in.

Collection El Museo del Barrio, New York
W91.107
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

Esquina de la plaza, portafolio Estampas de San Juan, 1953
[Corner of the Plaza, from the portfolio Prints of San Juan]
Serigraph
Image: 10 × 12.25 in.
Sheet: 11.88 × 14.25 in.

Collection El Museo del Barrio, New York
Gift of Susan Sollins in memory of Sonya Peretz Sollins and Irving Sollins
W92.247.4
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck
**Manuel Hernández Acevedo**
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

*El patio de mi casa, 1974*
[The Courtyard in My Home]
Oil on canvas board
16 × 20 in.

Collection El Museo del Barrio, New York
Gift of George Aguirre
P92.58
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

**Silvia de Leon Chalreo**
(b. Rio de Janeiro, Brazil 1905 – d. Niterói, Brazil 1991)

*Gente da rua, 1962*
[People from the Street]
Oil on Masonite
24 × 17.75 in.

Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.44
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

**Amadeo Luciano Lorenzato**
(b. Belo Horizonte, Brazil 1900 – d. Belo Horizonte, Brazil 1995)

*Sem título, 1988*
[Untitled]
Oil on fiberboard
39.8 × 31.9 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand
Anonymous gift, 2016
MASP:01636
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

**Gregorio Marzán**

*Pájaro con alas extendidas, c.1970*
[Bird with Spread Wings]
Mixed media
18.5 × 28.5 × .5 in.

Collection El Museo del Barrio, New York
S93.195
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Gregorio Marzán

Águila pequeño, c. 1970s
[Small Eagle]
Mixed media
35 × 23 in.
Collection El Museo del Barrio, New York
S94.42
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Gregorio Marzán

Águila grande, c. 1970s
[Large Eagle]
Mixed media
52 × 26 in.
Collection El Museo del Barrio, New York
S94.41
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Gregorio Marzán

Pavo real, c.1970
[Peacock]
Mixed media
30 × 24 × 11.5 in.
Collection El Museo del Barrio, New York
S93.200
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Djanira da Motta e Silva
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

Vendedora de flores, 1947
[Flower Seller]
Oil on canvas
39.4 × 25.6 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Orandi Momesso, 2015
MASP.01624
© Courtesy of Eduardo Taulois
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega
Djanira da Motta e Silva
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

Central Park/New York, c.1945
Oil on canvas
28.7 × 39.4 in.
Collection Fundação José and Paulina Nemirovsky, on loan to Pinacoteca do Estado de São Paulo, Brazil
© Courtesy of Eduardo Taulois
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

Sénèque Obin
(b. Limbé, Haiti 1893 — d. Cap-Haitien, Haiti 1977)

Marché Clugny, c.1960s
[Clugny Market]
Oil on Masonite
27.25 × 34.25 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.15
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Horace Pippin
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

Old Black Joe, 1943
Oil on canvas
24 × 30 in.
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 1999.23
https://americanart.si.edu/artwork/old-black-joe-37422
Orphaned artwork
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.

Horace Pippin
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

Domino Players, 1943
Oil on composition board
12.75 × 22 in.
The Phillips Collection, Washington, D.C.
Acquired 1943
Orphaned artwork
Digital image courtesy of The Phillips Collection, Washington, D.C. | Photo: Edwin Owen
Any reproduction of this digitized image shall not be made without the written consent of The Phillips Collection, Washington, D.C.
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<tr>
<th>Heitor dos Prazeres</th>
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<tr>
<td><strong>Sem título (A volta da roça), not dated</strong></td>
<td><strong>[Untitled (Return from the Plantation)]</strong></td>
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<td>Oil on canvas</td>
<td>15.75 × 22.8 in.</td>
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<td>Gift of Maurício Buck, 2016</td>
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<td>MASP01651</td>
<td>© Patrimônio Família Heitor dos Prazeres</td>
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<td>Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)</td>
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<th>Heitor dos Prazeres</th>
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<tr>
<td><strong>Sem título (Jogo de poker), 1963</strong></td>
<td><strong>[Untitled (Poker Game)]</strong></td>
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<tr>
<td>Oil on canvas</td>
<td>19 × 23.37 in.</td>
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<td>Collection El Museo del Barrio, New York</td>
<td>Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007</td>
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<tr>
<td><strong>Festa de São João, 1942</strong></td>
<td><strong>[St. John's Festival]</strong></td>
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<tr>
<td>Oil on canvas</td>
<td>25.5 × 31.75 in.</td>
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<td>The Museum of Modern Art, New York</td>
<td>Inter-American Fund, 773.1942</td>
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<table>
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<tr>
<th>Martín Ramírez</th>
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<tbody>
<tr>
<td><strong>Untitled (Train), c.1953</strong></td>
<td><strong>[Auburn, California, United States]</strong></td>
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<tr>
<td>Crayon and pencil on pieced paper</td>
<td>22.5 × 47 in.</td>
</tr>
<tr>
<td>Collection American Folk Art Museum</td>
<td>Gift of Herbert Waide Hemphill, Jr., © Estate of Martín Ramírez</td>
</tr>
<tr>
<td>1990.1.2</td>
<td>Digital image courtesy of American Folk Art Museum</td>
</tr>
</tbody>
</table>
Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Boat and Canal), c.1950–1955
Graphite and tempera on paper
48 × 32.5 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Arches, 5 Panels), c.1960–1963
Gouache, colored pencil and graphite on paper
28.5 × 73 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c.1960–1963
Gouache, colored pencil and graphite on pieced paper
22.5 × 20 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c.1960–1963
Gouache, colored pencil and graphite on paper
22.5 × 20 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery
**Martín Ramírez**  
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

**Untitled (Man Riding Yellow Donkey), c.1960–1963**  
Gouache, colored pencil and graphite on paper  
22.5 × 20 in.  
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery  
Digital Image courtesy of Ricco/Maresca Gallery

**Martín Ramírez**  
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

**Untitled (Black and White Caballero No. 6), c. 1950–1955**  
Graphite and tempera on paper  
28 × 23.75 in.  
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery  
Digital Image courtesy of Ricco/Maresca Gallery

**Martín Ramírez**  
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

**Untitled (Female Rider with Pistol), c.1950–1955**  
Graphite and tempera on paper  
33.25 × 23.75 in.  
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery  
Digital Image courtesy of Ricco/Maresca Gallery

**Jesús “Chucho” Reyes Ferreira**  
(b. Guadalajara, Mexico 1882 – d. Mexico City 1977)

**Saltimbanqui, c. 1956**  
[Acrobats]  
Gouache on crêpe paper  
30 × 19.3 in.  
Collection Casa Luis Barragán  
Purchase by Luis Barragán  
JFR-7  
Digital image courtesy of Casa Luis Barragán
Louisiane Saint Fleurant  
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)  

Sans titre (Portrait de mère avec filles), 1994  
[Untitled (Portrait of mother with daughters)]  
Oil on canvas  
29 × 39 in.  

Collection El Museo del Barrio, New York  
Gift of Sanford Rubenstein  
2007.25.5  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Louisiane Saint Fleurant  
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)  

Sans titre (Portrait de femme avec les filles), not dated  
[Untitled (Portrait of woman with two girls)]  
Oil on canvas  
30 × 40 in.  

Collection El Museo del Barrio, New York  
Gift of Sanford Rubenstein  
2007.25.6  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Chico da Silva [Francisco Domingos da Silva]  
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)  

Sem título, not dated  
[Untitled]  
Gouache on paper  
25.6 × 36.6 in.  

Courtesy of Galeria Estação, São Paulo  
Digital image courtesy of Galeria Estação | Photo: João Liberato

Chico da Silva [Francisco Domingos da Silva]  
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)  

Sem título, not dated  
[Untitled]  
Gouache on paper  
20.9 × 28.7 in.  

Courtesy of Galeria Estação, São Paulo  
Digital image courtesy of Galeria Estação | Photo: João Liberato
Maria Auxiliadora da Silva  
(b. Campo Belo, Brazil 1938 – d. São Paulo, Brazil 1974)

**Capoeira**, 1970
Oil and polyester resin on canvas
27.4 × 29.5 in
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Pietro Maria Bardi, 1981
MASP.00827
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Maria Auxiliadora da Silva  
(b. Campo Belo, Brazil 1938 – d. São Paulo, Brazil 1974)

**Umbanda**, 1968
Oil on canvas
19.8 × 24.2 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, 2018
MASP.10732
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Micius Stéphane  

**Sans titre (Marché)**, c.1945–1965  
[Untitled (Market)]
Oil on Masonite
16 × 24 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.17
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Micius Stéphane  

**Sans titre (Le photographe)**, c.1945–1965  
[Untitled (The Photographer)]
Oil on Masonite
20 × 24 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.16
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Chico Tabibuia [Francisco Moraes da Silva]
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)

Sem título, not dated
[Untitled]
Wood
2.75 × 24.8 × 3.9 in.

Courtesy of Galeria Estação, São Paulo
Digital image courtesy of Galeria Estação | Photo: João Liberato

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Chico Tabibuia [Francisco Moraes da Silva]
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)

Sem título, 1998
[Untitled]
Wood
13 × 2.38 × 3 in.

Collection El Museo del Barrio, New York
Gift of Paulo Pardal
2001.15
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Pierre Joseph Valcin
(b. Port-au-Prince, Haiti 1925 – d. 2000)

Sans titre (Cérémonie religieuse), not dated
[Untitled (Religious ceremony)]
Oil on canvas
approx. 32 × 20 in.

Collection El Museo del Barrio, New York
Gift of Margery Nathanson
P96.26.24
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

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Pedro Villarini
(b. Hato Rey, Puerto Rico 1933 - d. New York, NY 2009)

Summer Begins in Central Park, 1967
Oil on canvas
31 × 25 in.

Collection unknown
Image courtesy of El Museo del Barrio, N.Y. | Photo: Otto E. Nelson
Pedro Villarini
(b. Hato Rey, Puerto Rico 1933 - d. New York, NY 2009)

Villa Playita, 1973
Oil on canvas
20 × 24 in.

Collection El Museo del Barrio, New York
Museum Purchase
P92.26
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Alfredo Volpi
(b. Lucca, Italy 1896 – d. São Paulo, Brazil 1988)

Festa de São João, c. 1943
[St. John’s Festival]
Tempera on canvas
43.3 × 63 in.

Collection Fundação InterArtive
© Instituto Alfredo Volpi de Arte Moderna
Digital image courtesy of Fundação InterArtive