Agostinho Batista de Freitas
(b. Paulínia, Brazil 1927 – d. São Paulo, Brazil 1997)

Edifício São Tomás e Edifício Itália, 1975
[São Tomás and Itália Buildings]
Oil on canvas
26.8 × 17.5 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Rafael Moraes, 2016
MASP.01640
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Rigaud Benoît

Sans titre (Sirène), 1962
[Untitled (Mermaid)]
Oil on Masonite
24.25 × 18.25 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2012.20
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Eloy Blanco

The Creation, 1962
Oil and enamel on canvas
24 × 18 in.
Collection El Museo del Barrio, New York
Gift of Joanne Blanco
P96.2.69
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Eloy Blanco  

*4000 on Green*, 1982  
Acrylic and felt tip marker on canvas  
18 × 14 in.

Collection El Museo del Barrio, New York  
Gift of Joanne Blanco  
P96.2.37  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Eloy Blanco  

Untitled, not dated  
Acrylic and felt tip marker on canvas  
24 × 20 in.

Collection El Museo del Barrio, New York  
Gift of Joanne Blanco  
P96.2.119  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Rafael Borjes de Oliveira  
(b. Santo Amaro, Brazil, 1912 – ?)

*Oxosse na sua caçada*, 1952  
[Oshosi Hunting]  
Oil on wood  
21 × 31.5 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand  
Gift of the artist, 1952  
MASP.00348  
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

José Bernardo Cardoso Jr.  
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

*Natureza morta com vista para a baía de Guanabara*, 1937  
[Still Life with View of the Bay of Guanabara]  
Oil and pencil on paper  
21.25 × 29.5 in.

The Museum of Modern Art, New York, Inter-American Fund, 656.1942  
Digital Image © 2013 The Museum of Modern Art, N.Y./Licensed by SCALA/Art Resource, NY
José Bernardo Cardoso Jr.  
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

*Natureza morta com os sete pecados*, c. 1940  
[Still Life with the Seven Sins]  
Oil on Masonite  
$18.25 \times 21$ in.  

Collection El Museo del Barrio, New York  
Gift of John Bulica Nicholson  
2003.19.1  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

José Bernardo Cardoso Jr.  
(b. Coimbra, Portugal 1861 – d. Rio de Janeiro, Brazil 1947)

*Elas se divertem*, c.1935–1940  
[They Amuse Themselves]  
Oil paint on board  
$21.25 \times 27.13$ in.  

Tate  
Presented by Lord Bossom 1945  
N05580  
https://www.tate.org.uk/art/artworks/cardoso-they-amuse-themselves-n05580#3  
Photo © Tate

Pedro Cervántez  
(b. Wilcox, AZ 1914 – d. Clovis, NM 1987)

*Los Privados*, 1937  
[The Private Ones]  
Oil on fiberboard  
$14.75 \times 19.75$ in.  

Smithsonian American Art Museum, Transfer from the General Services Administration,  
1985.65.13  
https://americanart.si.edu/artwork/los-privados-4509  
Artwork ©: Public Domain  
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.

Pedro Cervántez  
(b. Wilcox, AZ 1914 – d. Clovis, NM 1987)

*View of Artist's Home*, 1938  
Oil on fiberboard  
$20.125 \times 32$ in.  

Smithsonian American Art Museum, Transfer from the General Services Administration,  
1985.8.23  
https://americanart.si.edu/artwork/view-artists-home-4510  
Artwork ©: Public Domain  
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.
Jacques-Richard Chéry
(b. Cap Haitien, Haiti 1928 – d. mid 1980s)

Sans titre (Cérémonie religieuse / Cérémonie vaudou), c.1960s
[Untitled (Religious ceremony / Voodoo rite)]
Oil and/or gouache on board
12.5 × 15.5 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.5
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

How to Fix a Yankee Blackout; We Shall Make America Wonder, c. 1920–1950
Mixed media collage (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

Here’s America, c. 1920–1950
Mixed media collage
45 × 29.5 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

The American Way of Life is Good, c.1920–1950
Mixed media collage on photograph (double-sided)
25 × 19 in.
Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.
Felipe Jesús Consalvos
(b. Havana, Cuba 1891 – d. ca. 1960)

Nothing Rolls Like A Ball, c. 1920–1950
Mixed media collage on paper
24 × 20 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Chant of the Jungle, c. 1920–1950
Mixed media collage
41.75 × 28 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

Old Glory I Salute You, c. 1920–1950
Mixed media collage
44.5 × 25.5 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.

The Marauders are Coming, c. 1920–1950
Mixed media collage (double-sided)
39 × 21 in.

Courtesy of Andrew Edlin Gallery, New York and Doodletown Farm, LLC
© Doodletown Farm, LLC
Digital image courtesy of Andrew Edlin Gallery, N.Y.
Félix Cordero
(b. Ponce, Puerto Rico 1931; lives in Guayama, Puerto Rico)

*Rascacielo de balcones*, 1983
[Skyscraper of Balconies]
Acrylic on canvas
36 × 24 in.

Collection El Museo del Barrio, New York
P92.78
© Félix Cordero. Courtesy of the artist
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1966)

*Procesión: patrón de San Juan está en su trono*, 1966
[Holy Procession: St. John, the Patron Saint, on His Throne]
Oil on canvas
17.13 × 19 in.

Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.43
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1966)

*Vendiendo camarón en la Plaza de Comalapa*, c.1940
[Selling Shrimp in Comalapa Square]
Oil on canvas
16.4 × 19.6 in.

Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

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Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1966)

*Plaza de Comalapa*, c.1940
[Comalapa Square]
Oil on canvas
22.4 × 26.8 in.

Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013
Andrés Curruchich
(b. San Juan Comalapa, Guatemala 1891—d. San Juan Comalapa, Guatemala 1966)

_Fiesta de Comalapa, los juegos del triángulo segundo y el palo alto tiene cebo también para evitar no subir el premio – La iglesia_, c.1940
[Comalapa Festival, The games of the second triangle and the high pole also has bait to avoid raising the prize – The Church]
Oil on canvas
22.9 × 27.3 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Andrés Curruchich
(Guatemala, 1891–1969)

_Fiesta de San Juan_, c.1940
[St. John Festival]
Oil on canvas
22.3 × 26.8 in.
Collection Fundación para el Desarrollo del Museo Ixchel del Traje Indígena, Guatemala
Gift of Gustavo Stahl
Digital image © Archivo Fotográfico Museo Ixchel del Traje Indígena | Photo: María Fernanda García, 2013

Préfète Duffaut

_Harbor / Vue de Jacmel avec le pont de Noël, 1968_
[Harbour / View of Jacmel with the Noël Bridge]
Oil on canvas
33 × 49 in.
Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.41
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Préfète Duffaut

_Coin du Jacmel, 1963_
[Corner in Jacmel]
Oil on Masonite
23.25 × 18.25 in.
Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.9
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Asilia Guillén  
(b. Granada, Nicaragua 1887– d. Granada, Nicaragua 1964)  

Lago Managua, 1953  
[Lake Managua]  
Oil on Masonite  
17.5 × 22 in.  

Collection El Museo del Barrio, New York  
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007  
2007.6.42  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Asilia Guillén  
(b. Granada, Nicaragua 1887– d. Granada, Nicaragua 1964)  

Heroes and Artists Come to the Pan American Union to be Consecrated, 1962  
Oil on canvas mounted on cardboard  
20 × 24 in.  

Collection OAS Art Museum of the Americas  
Gift of José Gómez Sicre  
Digital image courtesy of OAS Art Museum of the Americas

Manuel Hernández Acevedo  
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)  

El mangle, 1971  
[The Mangrove]  
Serigraph  
Image: 23.5 × 19.31 in.  
Sheet: 28 × 23.13 in.  

Collection El Museo del Barrio, New York  
Museum Purchase  
W91.286  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Manuel Hernández Acevedo  
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)  

Seis casas en el mangle, 1977  
[Six Houses on the Mangrove]  
Serigraph | Ed. 35/100  
Sheet: 26.13 × 20.1 in.  

Collection El Museo del Barrio, New York  
W91.107  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck
Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

Esquina de la plaza, portafolio Estampas de San Juan, 1953
[Corner of the Plaza, from the portfolio Prints of San Juan]
Serigraph
Image: 10 × 12.25 in.
Sheet: 11.88 × 14.25 in.
Collection El Museo del Barrio, New York
Gift of Susan Sollins in memory of Sonya Peretz Sollins and Irving Sollins
W92.247.4
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Manuel Hernández Acevedo
(b. Aguas Buenas, Puerto Rico 1921 – d. San Juan, Puerto Rico 1988)

El patio de mi casa, 1974
[The Courtyard in My Home]
Oil on canvas board
16 × 20 in.
Collection El Museo del Barrio, New York
Gift of George Aguirre
P92.58
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Silvia de Leon Chalreo
(b. Rio de Janeiro, Brazil 1905 – d. Niterói, Brazil 1991)

Gente da rua, 1962
[People from the Street]
Oil on Masonite
24 × 17.75 in.
Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.44
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Amadeo Luciano Lorenzato
(b. Belo Horizonte, Brazil 1900 – d. Belo Horizonte, Brazil 1995)

Sem título, 1988
[Untitled]
Oil on fiberboard
39.8 × 31.9 in.
Collection Museu de Arte de São Paulo Assis Chateaubriand
Anonymous gift, 2016
MASP.01636
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)
**Gregorio Marzán**  

**Pájaro con alas extendidas, c.1970**  
[Bird with Spread Wings]  
Mixed media  
18.5 × 28.5 × .5 in.  
Collection El Museo del Barrio, New York  
S93.195  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Águila pequeño, c. 1970s**  
[Small Eagle]  
Mixed media  
35 × 23 in.  
Collection El Museo del Barrio, New York  
S94.42  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Águila grande, c. 1970s**  
[Large Eagle]  
Mixed media  
52 × 26 in.  
Collection El Museo del Barrio, New York  
S94.41  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Pavo real, c.1970**  
[Peacock]  
Mixed media  
30 × 24 × 11.5 in.  
Collection El Museo del Barrio, New York  
S93.200  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Djanira da Motta e Silva
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

Vendedora de flores, 1947
[Flower Seller]
Oil on canvas
39.4 × 25.6 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Grandi Momesso, 2015
MASP01624
© Courtesy of Eduardo Taulois
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

Djanira da Motta e Silva
(b. Avaré, Brazil 1914 – d. Rio de Janeiro, Brazil 1979)

Central Park/New York, c.1945
Oil on canvas
28.7 × 39.4 in.

Collection Fundação José and Paulina Nemirovsky, on loan to Pinacoteca do Estado de São Paulo, Brazil
© Courtesy of Eduardo Taulois
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP) | Photo: Eduardo Ortega

Sénèque Obin

Marché Clugny, c.1960s
[Clugny Market]
Oil on Masonite
27.25 × 34.25 in.

Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.15
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Horace Pippin
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

Old Black Joe, 1943
Oil on canvas
24 × 30 in.

Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 1999.23
https://americanart.si.edu/artwork/old-black-joe-37422
Orphaned artwork
Digital image courtesy of Smithsonian American Art Museum, Washington, D.C.
Horace Pippin
(b. West Chester, PA 1888 — d. West Chester, PA 1946)

*Domino Players*, 1943
Oil on composition board
12.75 × 22 in.

The Phillips Collection, Washington, D.C.
Acquired 1943
Orphaned artwork
Digital image courtesy of The Phillips Collection, Washington, D.C. | Photo: Edwin Owen
Any reproduction of this digitized image shall not be made without the written consent of The Phillips Collection, Washington, D.C.

Heitor dos Prazeres
(b. Rio de Janeiro, Brazil 1898 – d. Rio de Janeiro, Brazil 1966)

*Sem título (A volta da roça)*, not dated
[Untitled (Return from the Plantation)]
Oil on canvas
15.75 × 22.8 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Mauricio Buck, 2016
MASP01651
© Patrimônio Família Heitor dos Prazeres
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Heitor dos Prazeres
(b. Rio de Janeiro, Brazil 1898 – d. Rio de Janeiro, Brazil 1966)

*Sem título (Jogo de poker)*, 1963
[Untitled (Poker Game)]
Oil on canvas
19 × 23.37 in.

Collection El Museo del Barrio, New York
Gift from Gale Simmons, Craig Duncan and Lynn Tarbox in memory of Barbara Duncan, 2007
2007.6.45
© Patrimônio Família Heitor dos Prazeres
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

Heitor dos Prazeres
(b. Rio de Janeiro, Brazil 1898 – d. Rio de Janeiro, Brazil 1966)

*Festa de São João*, 1942
[St. John's Festival]
Oil on canvas
25.5 × 31.75 in.

The Museum of Modern Art, New York
Inter-American Fund, 773.1942
© Patrimônio Família Heitor dos Prazeres
Digital Image © 2018 The Museum of Modern Art, N.Y./Licensed by SCALA/Art Resource, NY
Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Train), c.1953
Auburn, California, United States
Crayon and pencil on pieced paper
22.5 × 47 in.
Collection American Folk Art Museum
Gift of Herbert Waide Hemphill, Jr., © Estate of Martín Ramírez
1990.1.2
Digital image courtesy of American Folk Art Museum | Photo: Gavin Ashworth

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Boat and Canal), c.1950–1955
Graphite and tempera on paper
48 × 32.5 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Arches, 5 Panels), c.1960–1963
Gouache, colored pencil and graphite on paper
28.5 × 73 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c.1960–1963
Gouache, colored pencil and graphite on pieced paper
22.5 × 20 in.
© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery
Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Donkey), c.1960–1963
Gouache, colored pencil and graphite on paper
22.5 × 20 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Man Riding Yellow Donkey), c.1960–1963
Gouache, colored pencil and graphite on paper
22.5 × 20 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Black and White Caballero No. 6), c. 1950–1955
Graphite and tempera on paper
28 × 23.75 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery

Martín Ramírez
(b. Tepatilán de Morelos, Mexico 1895 - d. Auburn, CA 1963)

Untitled (Female Rider with Pistol), c.1950–1955
Graphite and tempera on paper
33.25 × 23.75 in.

© Estate of Martín Ramírez, Courtesy of Ricco/Maresca Gallery
Digital Image courtesy of Ricco/Maresca Gallery
Jesús “Chucho” Reyes Ferreira
(b. Guadalajara, Mexico 1882 – d. Mexico City 1977)

Saltoimbanqui, c. 1956
[Acrobats]
Gouache on crêpe paper
30 × 19.3 in.

Collection Casa Luis Barragán
Purchase by Luis Barragán
JFR-7
Digital image courtesy of Casa Luis Barragán

Louisiane Saint Fleurant
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)

Sans titre (Portrait de mère avec filles), 1994
[Untitled (Portrait of mother with daughters)]
Oil on canvas
29 × 39 in.

Collection El Museo del Barrio, New York
Gift of Sanford Rubenstein
2007.25.5
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Louisiane Saint Fleurant
(b. Petit-Trou-de-Nippes, Haiti 1924 - d. Pétion Ville, Haiti 2005)

Sans titre (Portrait de femme avec les filles), not dated
[Untitled (Portrait of woman with two girls)]
Oil on canvas
30 × 40 in.

Collection El Museo del Barrio, New York
Gift of Sanford Rubenstein
2007.25.6
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

Chico da Silva [Francisco Domingos da Silva]
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)

Sem título, not dated
[Untitled]
Gouache on paper
25.6 × 36.6 in.

Courtesy of Galeria Estação, São Paulo
Digital image courtesy of Galeria Estação | Photo: João Liberato
Chico da Silva [Francisco Domingos da Silva]
(b. Alto Tejo, Brazil 1910 – d. Fortaleza, Ceará, Brazil 1985)

Sem título, not dated
[Untitled]
Gouache on paper
20.9 × 28.7 in.

Courtesy of Galeria Estação, São Paulo
Digital image courtesy of Galeria Estação | Photo: João Liberato

Maria Auxiliadora da Silva
(b. Campo Belo, Brazil 1938 – d. São Paulo, Brazil 1974)

Capoeira, 1970
Oil and polyester resin on canvas
27.4 × 29.5 in

Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Pietro Maria Bardi, 1981
MASP.00827
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Maria Auxiliadora da Silva
(b. Campo Belo, Brazil 1938 – d. São Paulo, Brazil 1974)

Umbanda, 1968
Oil on canvas
19.8 × 24.2 in.

Collection Museu de Arte de São Paulo Assis Chateaubriand
Gift of Lais H. Zogbi Porto and Telmo Giolitti Porto, 2018
MASP.10732
Digital image courtesy of Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Micius Stéphane

Sans titre (Marché), c.1945–1965
[Untitled (Market)]
Oil on Masonite
16 × 24 in.

Collection El Museo del Barrio, New York
Gift of Drs. Roslyn and Lloyd Siegel
2011.21.17
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
**Micius Stéphane**  

Sans titre (Le photographe), c.1945–1965  
[Untitled (The Photographer)]  
Oil on Masonite  
20 × 24 in.  
Collection El Museo del Barrio, New York  
Gift of Drs. Roslyn and Lloyd Siegel  
2011.21.16  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella

**Chico Tabibuia [Francisco Moraes da Silva]**  
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)  

Sem título, not dated  
[Untitled]  
Wood  
2.75 × 24.8 × 3.9 in.  
Courtesy of Galeria Estação, São Paulo  
Digital image courtesy of Galeria Estação | Photo: João Liberato

**Chico Tabibuia [Francisco Moraes da Silva]**  
(b. Silva Jardim, Brazil 1936 – d. Barra de São João, Brazil 2007)  

Sem título, 1998  
[Untitled]  
Wood  
13 × 2.38 × 3 in.  
Collection El Museo del Barrio, New York  
Gift of Paulo Pardal  
2001.15  
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

**Pierre Joseph Valcin**  
(b. Port-au-Prince, Haiti 1925 – d. 2000)  

Sans titre (Cérémonie religieuse), not dated  
[Untitled (Religious ceremony)]  
Oil on canvas  
approx. 32 × 20 in.  
Collection El Museo del Barrio, New York  
Gift of Margery Nathanson  
P96.26.24  
Digital Image © El Museo del Barrio, N.Y. | Photo: Jason Mandella
Pedro Villarini
(b. Hato Rey, Puerto Rico 1933)

*Summer Begins in Central Park*, 1967
Oil on canvas
31 × 25 in.
Collection unknown
Image courtesy of El Museo del Barrio, N.Y. | Photo: Otto E. Nelson

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Pedro Villarini
(b. Hato Rey, Puerto Rico 1933)

*Villa Playita*, 1973
Oil on canvas
20 × 24 in.
Collection El Museo del Barrio, New York
Museum Purchase
P92.26
Digital Image © El Museo del Barrio, N.Y. | Photo: Martin Seck

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Alfredo Volpi
(b. Lucca, Italy 1896 – d. São Paulo, Brazil 1988)

*Festa de São João*, c. 1943
[St. John's Festival]
Tempera on canvas
43.3 × 63 in.
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